

Area V: Humanities and Fine Arts Competencies

Core Competency <i>Students will:</i>	Rationale <i>Students should:</i>	Assessment Suggestions
<p>Analyze and critically interpret significant primary texts and/or works of art (this includes fine art, literature, music, theatre, & film).</p>	<p>Possess an understanding of the present that is informed by an awareness of past heritages in human history, arts, philosophy, religion, and literature, including the complex and interdependent relationships among cultures. Note: For the purposes of the Humanities and Fine Arts requirement, courses will come from the areas of History, Philosophy, Literature, Art, Dance, Music, Theatre and those offerings from other disciplines that also include, among other criteria, analytical study of primary texts and/or works of art as forms of cultural and creative expression. This requirement does not include work in areas such as studio and performance courses or courses that are primarily skills-oriented. The requirements must be fulfilled by courses from two different disciplines.</p>	<p>Pre/post tests Journals Portfolios Public Debates Essays Visual / Audio Identification Videos Recitals Performances Documentation of service learning Presentations: Performance, time-based Final Exams Log of On-line Discussions Graphic Productions (charts, diagrams, timelines, etc.) Peer review/self review.</p>
<p>Compare art forms, modes of thought and expression, and processes across a range of historical periods and/or structures (such as political, geographic, economic, social, cultural, religious, and intellectual).</p>		
<p>Recognize and articulate the diversity of human experience across a range of historical periods and/or cultural perspectives.</p>		
<p>Draw on historical and/or cultural perspectives to evaluate any or all of the following: contemporary problems/issues, contemporary modes of expression, and contemporary thought.</p>		

**The New Mexico Common Core Curriculum Course Evaluation
AREA V: HUMANITIES AND FINE ARTS**

A. For course on the current HED Core Matrix, complete sections A & C. For all other courses, complete A, B, & C.

Name of Institution	
Name of Department	
Course Number, Title, Credits	
Catalog Course Description	
Co-requisite Course # and Title, if any (complete separate form)	

B. For courses not on the current HED Core Matrix, please complete the following table:

Area V: Humanities and Fine Arts		
Competency <i>Students will:</i>	How addressed in this course	Assessment methods
Analyze and critically interpret significant primary texts and/or works of art (this includes fine art, literature, music, theatre, & film).		
Compare art forms, modes of thought and expression, and processes across a range of historical periods and/or structures (such as political, geographic, economic, social, cultural, religious, intellectual).		
Recognize and articulate the diversity of human experience across a range of historical periods and/or cultural perspectives.		
Draw on historical and/or cultural perspectives to evaluate any or all of the following: contemporary problems/issues, contemporary modes of expression, and contemporary thought.		

Table completed by
Printed Name

Signature

C. This course meets institutional standards for general education.

Attested:

Chief Academic Officer Signature

Date

Telephone:

Fax:

E-mail: